

No. 11 FIVE DOLLARS 18¢



# BAT MAN





The music director  
puts the orchestra on  
a musical rampage!



LET  
THE  
MUSIC  
START!

Surprise orchestra!



LET  
THE  
MUSIC  
START  
WITH  
SURPRISE!

IT'S  
AN  
ORCHESTRA  
CALLING  
FOR  
JOHN!

Behind a screen the  
solo player stands with  
trumpet!



WHEN  
THE  
MUSIC  
STARTS  
THE  
MUSIC  
DIRECTOR  
CALLS  
FOR  
JOHN!

A surprise  
orchestra  
starts a  
musical  
rampage  
with  
trumpets  
and  
drums!



LET  
THE  
MUSIC  
START  
WITH  
SURPRISE!

Behind a screen  
the solo player  
stands with  
trumpet!



LET  
THE  
MUSIC  
START!



LET  
THE  
MUSIC  
START  
WITH  
SURPRISE!

The music starts to the  
orchestra in the music  
director's hands!



LET  
THE  
MUSIC  
START  
WITH  
SURPRISE!

LET  
THE  
MUSIC  
START  
WITH  
SURPRISE!

Behind a screen  
the solo player  
stands with  
trumpet!



LET  
THE  
MUSIC  
START  
WITH  
SURPRISE!

LET



After a gruelling six weeks training, the warriors gathered to witness the contest.

What a fight!



What a fight! The warriors gathered to witness the contest. The man in the camouflage singlet was the victor.

What a fight!



After the fight, the warriors gathered to witness the contest. The man in the camouflage singlet was the victor.

What a fight! The warriors gathered to witness the contest. The man in the camouflage singlet was the victor.



The man explained that the contest was the victor.

What a fight! The warriors gathered to witness the contest. The man in the camouflage singlet was the victor.



What a fight! The warriors gathered to witness the contest. The man in the camouflage singlet was the victor.



What a fight! The warriors gathered to witness the contest. The man in the camouflage singlet was the victor.



What a fight! The warriors gathered to witness the contest. The man in the camouflage singlet was the victor.



What a fight! The warriors gathered to witness the contest. The man in the camouflage singlet was the victor.





How can we get the carriage out of here?

Maybe we could use the power of the sun!



Well, maybe we can try!

Okay, let's see if we can get the carriage out of here!



Look, a horse-drawn carriage! It's the only way to get the carriage out of here!

Well, maybe we can try!

Okay, let's see if we can get the carriage out of here!



Look, a horse-drawn carriage! It's the only way to get the carriage out of here!

Well, maybe we can try!



Can we use the power of the sun to get the carriage out of here?



Well, maybe we can try!



Well, maybe we can try!



Wally...



Wally! There's  
something  
wrong with  
this picture!



BY HAVING ALL THESE BLUE  
CLOTHES APPROX. 10% OF THE  
CLOTHES THERE ARE AN UNUSUAL  
PROPORTION OF REDDISH ORANGE  
TINT. AND THAT'S THE COLOR  
OF THE BLOOD WE FOUND AT  
THE SCENE. WE'RE THINKING  
THEY'RE THE SAME BLOOD.

THEY'RE THE SAME BLOOD?  
YOU MEAN THE BLOOD WE  
FOUND AT THE SCENE?



THE BLOOD ON THE  
MURDERER'S COAT WAS  
THE SAME BLOOD WE  
FOUND AT THE SCENE.  
THE BLOOD WE FOUND  
AT THE SCENE WAS  
THE SAME BLOOD WE  
FOUND AT THE SCENE.



THE BLOOD WE FOUND  
AT THE SCENE WAS  
THE SAME BLOOD WE  
FOUND AT THE SCENE.

THE BLOOD WE FOUND  
AT THE SCENE WAS  
THE SAME BLOOD WE  
FOUND AT THE SCENE.



THE BLOOD WE FOUND  
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THE SAME BLOOD WE  
FOUND AT THE SCENE.

THE BLOOD WE FOUND  
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THE BLOOD WE FOUND  
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THE SAME BLOOD WE  
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THE BLOOD WE FOUND  
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THE BLOOD WE FOUND  
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THE SAME BLOOD WE  
FOUND AT THE SCENE.

THE BLOOD WE FOUND  
AT THE SCENE WAS  
THE SAME BLOOD WE  
FOUND AT THE SCENE.

THE BLOOD WE FOUND  
AT THE SCENE WAS  
THE SAME BLOOD WE  
FOUND AT THE SCENE.



Act 1: The Party



It's a pity the party is over. I must go.



A pity the party is over.



It's a pity the party is over. I must go.



It's a pity the party is over. I must go.

It's a pity the party is over. I must go.



It's a pity the party is over. I must go.

It's a pity the party is over. I must go.

It's a pity the party is over. I must go.

It's a pity the party is over. I must go.



It's a pity the party is over. I must go.



It's a pity the party is over. I must go.



It's a pity the party is over. I must go.

It's a pity the party is over. I must go.

At a table, a man  
glances down at the  
table in front of him.  
Why are you looking  
down?



Why are you  
glancing down at  
the table?

I don't  
glance down at  
the table. I look  
down at the  
table in front of  
me.



The man  
glances down at  
the table in front  
of him. Why are  
you looking down?

At the table  
the man glances  
down at the table  
in front of him.  
Why are you  
looking down?



The man  
glances down at  
the table in front  
of him. Why are  
you looking down?

Why?

Why?



Why are you  
glancing down  
at the table?



Why are you  
glancing down  
at the table?  
Why are you  
glancing down  
at the table?

Why are you  
glancing down  
at the table?  
Why are you  
glancing down  
at the table?



Why are you  
glancing down  
at the table?  
Why are you  
glancing down  
at the table?









IT'S THE  
MAGIC OF  
THE  
MAGIC!



THE  
MAGIC  
OF  
THE  
MAGIC!



THE  
MAGIC  
OF  
THE  
MAGIC!



THE  
MAGIC  
OF  
THE  
MAGIC!



THE  
MAGIC  
OF  
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MAGIC!



THE  
MAGIC  
OF  
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MAGIC!

THE  
MAGIC  
OF  
THE  
MAGIC!



THE  
MAGIC  
OF  
THE  
MAGIC!

CRASH!



THE  
MAGIC  
OF  
THE  
MAGIC!

THE  
MAGIC  
OF  
THE  
MAGIC!



THE  
MAGIC  
OF  
THE  
MAGIC!

THE  
MAGIC  
OF  
THE  
MAGIC!











It's time to get ready for the big day!



The car is so shiny!



After washing the car, it's time to clean the house.



**THEY'RE HERE!**

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

**THEY'RE HERE!**

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

**THEY'RE HERE!**

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

**THEY'RE HERE!**

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

**THEY'RE HERE!**

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

**THEY'RE HERE!**

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

**THEY'RE HERE!**

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

Walter Benson  
1934-1935



Walter Benson  
was elected  
District Attorney  
in 1934. He  
was a  
member of the  
Democratic  
Party.

Walter Benson  
was elected  
District Attorney  
in 1934. He  
was a  
member of the  
Democratic  
Party.

Walter Benson  
1936-1937



Walter Benson  
was elected  
District Attorney  
in 1936. He  
was a  
member of the  
Democratic  
Party.



Walter Benson  
was elected  
District Attorney  
in 1936. He  
was a  
member of the  
Democratic  
Party.

Walter Benson  
was elected  
District Attorney  
in 1936. He  
was a  
member of the  
Democratic  
Party.



Walter Benson  
was elected  
District Attorney  
in 1936. He  
was a  
member of the  
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member of the  
Democratic  
Party.



Walter Benson  
was elected  
District Attorney  
in 1936. He  
was a  
member of the  
Democratic  
Party.





Tommy's Life



Tommy says...

When you eat... Tommy says...

Tommy says...



Tommy says... Tommy says...

Tommy says... Tommy says...



Tommy says...

Tommy says...



Tommy says... Tommy says...

Tommy says...



Tommy says... Tommy says...

Tommy says...

Tommy says...



Tommy says... Tommy says...

Tommy says...

Tommy says...



Tommy says...



The sun is shining brightly in a blue sky above the mountains.



THE SUN IS SHINING BRIGHTLY IN A BLUE SKY ABOVE THE MOUNTAINS.



The sun is shining brightly in a blue sky above the mountains.



THE CAR CRASHED INTO A PILE OF FLAMES.

THE CAR CRASHED INTO A PILE OF FLAMES.



The sun is shining brightly in a blue sky above the mountains.

THE SUN IS SHINING BRIGHTLY IN A BLUE SKY ABOVE THE MOUNTAINS.



THE PERSON WAS FALLING FROM A HEIGHT.



The sun is shining brightly in a blue sky above the mountains.



The sun is shining brightly in a blue sky above the mountains.



THE PERSON WAS ROWING THE BOAT ON THE WATER.

THE PERSON WAS ROWING THE BOAT ON THE WATER.



THE PERSON WAS ROWING THE BOAT ON THE WATER.





Look at that! That's the way you should always act!

That's the way you should always act!



That's the way you should always act!



Get out of here!



Look at that! That's the way you should always act!

That's the way you should always act!

That's the way you should always act!



Get the man who's shouting and take him out of here!

Oh, Barbara, that's the way you should always act!

That's the way you should always act!



Get the man who's shouting and take him out of here!

A man in a blue suit is shouting and taking the man out of here!



Get the man who's shouting and take him out of here!

Oh, Barbara, that's the way you should always act!

That's the way you should always act!

# BATMAN

WITH

## ROBIN

THE NEW SERIES

12 PAGES

1960

1960

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The first page of the story is a letter from the Commissioner of the Gotham City Police Department to the Mayor. The letter discusses the recent increase in crime in the city and the need for more police officers. The Mayor is concerned about the cost of hiring more officers and the Commissioner is trying to convince him that it is worth the investment. The letter is signed by the Commissioner and dated October 1st, 1960.



BATMAN AND ROBIN

THE BATMAN AND ROBIN SERIES IS THE ONLY SERIES OF ITS KIND IN THE WORLD.

But we shouldn't be too hasty. The first investigation of the "Mystery" case is a "Mystery" case.



"I'm sure you'll find the answer!"

"You're right. I'm sure you'll find the answer!"

The mystery of the stolen toy bear is a "Mystery" case. The first investigation of the "Mystery" case is a "Mystery" case.



Let's go back to the beginning of the "Mystery" case. The first investigation of the "Mystery" case is a "Mystery" case.



"I'm sure you'll find the answer!"

"You're right. I'm sure you'll find the answer!"

Let's go back to the beginning of the "Mystery" case. The first investigation of the "Mystery" case is a "Mystery" case.



"I'm sure you'll find the answer!"

"You're right. I'm sure you'll find the answer!"



THE BEST  
OF THE  
THE

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...

...

THEY'RE TRYING TO GET A MESSAGE TO YOU. YOU'VE GOT TO GET TO THE BOTTOM OF THIS.



WELL, SHE'S GOT TO BE SOMEONE OF IMPORTANCE.

YES, SHE'S THE ONLY ONE WHO'S BEEN IN CONTACT WITH THE SUBJECT.

WHY DOES SHE HAVE TO BE SO NERVOUS? SHE'S NOT EVEN A MEMBER OF THE BOARD!



IT'S NOT HER NERVOUSNESS THAT'S THE PROBLEM.

IT'S THE FACT THAT SHE'S BEEN IN CONTACT WITH THE SUBJECT.

THEY'RE TRYING TO GET A MESSAGE TO YOU. YOU'VE GOT TO GET TO THE BOTTOM OF THIS.



THEY'RE TRYING TO GET A MESSAGE TO YOU. YOU'VE GOT TO GET TO THE BOTTOM OF THIS.



THEY'RE TRYING TO GET A MESSAGE TO YOU. YOU'VE GOT TO GET TO THE BOTTOM OF THIS.

THEY'RE TRYING TO GET A MESSAGE TO YOU. YOU'VE GOT TO GET TO THE BOTTOM OF THIS.



THEY'RE TRYING TO GET A MESSAGE TO YOU. YOU'VE GOT TO GET TO THE BOTTOM OF THIS.

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THEY'RE TRYING TO GET A MESSAGE TO YOU. YOU'VE GOT TO GET TO THE BOTTOM OF THIS.

But about an hour  
later, the plane  
arrived safely.



"Thank you very much for  
the ride," she said. "I  
was very comfortable."  
"I'm glad to hear that,"  
he said. "I'll be glad to  
help you with your  
baggage."

During the flight, a  
strange noise was heard  
and the plane was  
forced to land.



"What is that?"  
the pilot asked.  
"I don't know,"  
he said. "It's  
very strange."  
The plane  
was forced to  
land.

When the plane  
landed, the  
strange noise  
was heard again.



"What is that?"  
the pilot asked.  
"I don't know,"  
he said. "It's  
very strange."  
The plane  
was forced to  
land.



"Thank you very  
much for the  
ride."

"I was  
very  
comfortable."

"I'm glad to hear  
that. I'll be glad  
to help you with  
your baggage."

When the plane  
landed, the  
strange noise  
was heard again.



"What is that?"  
the pilot asked.  
"I don't know,"  
he said. "It's  
very strange."  
The plane  
was forced to  
land.

"I was  
very  
comfortable."



A strange  
noise was heard  
and the plane  
was forced to  
land.

"What is that?"  
the pilot asked.  
"I don't know,"  
he said. "It's  
very strange."  
The plane  
was forced to  
land.

"I was  
very  
comfortable."



"What is that?"  
the pilot asked.  
"I don't know,"  
he said. "It's  
very strange."  
The plane  
was forced to  
land.





THE  
MURDERER  
IS  
HIDEING  
HERE!

THE  
MURDERER  
IS  
HIDEING  
HERE!



A  
MURDERER  
HIDEING  
HERE!  
THE  
MURDERER  
IS  
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THE  
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THE  
MURDERER  
IS  
HIDEING  
HERE!





Oh, yes, I would be glad to see you.



Oh, yes, I would be glad to see you.



Oh, yes, I would be glad to see you.



Oh, yes, I would be glad to see you.

Oh, yes, I would be glad to see you.

**Sheets' Marriage With a Cause**



Oh, yes, I would be glad to see you.

Oh, yes, I would be glad to see you.



Oh, yes, I would be glad to see you.

Oh, yes, I would be glad to see you.

Oh, yes, I would be glad to see you.

Oh, yes, I would be glad to see you.

Oh, yes, I would be glad to see you.



IT'S PROBABLY A TRAP!  
SHE'S TRYING TO  
TRICK US!

NO! SHE'S TRYING TO  
TRICK US! SHE'S TRYING  
TO TRICK US! SHE'S TRYING  
TO TRICK US!

HANDS  
UP!

THEY'RE TRYING TO  
TRICK US!

THEY'RE TRYING TO  
TRICK US!

THEY'RE TRYING TO  
TRICK US!

THEY'RE TRYING TO  
TRICK US!

THEY'RE TRYING TO  
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THEY'RE TRYING TO  
TRICK US!

THEY'RE TRYING TO  
TRICK US!

THEY'RE TRYING TO  
TRICK US!







The next morning at 10:00

There were many people in the room. Some were sitting at the table and some were standing. The woman in the blue dress was in the foreground.

I don't know what she was thinking. But I don't know what she was thinking.



She was looking at the man in the green suit.

She was looking at the man in the green suit.



I don't know what she was thinking. But I don't know what she was thinking.

She was looking at the man in the green suit.

I don't know what she was thinking. But I don't know what she was thinking.



The man in the green suit was looking at the woman in the blue dress.

She was looking at the man in the green suit.



She was looking at the man in the green suit.

She was looking at the man in the green suit.



She was looking at the man in the green suit.

I don't know what she was thinking. But I don't know what she was thinking.

She was looking at the man in the green suit.



She was looking at the man in the green suit.

I don't know what she was thinking. But I don't know what she was thinking.



# BATMAN

WITH ROBIN

Small, illegible text block, possibly a newspaper clipping or a short story snippet.



Small, illegible text block, possibly a caption or a short story snippet.

Small, illegible text block, possibly a caption or a short story snippet.



Quando, prima di tornare, gli  
due uomini si incontrano, sembra  
che non abbiano mai visto  
né l'altro né il cane.



«È stato  
il cane  
che ha  
fatto  
questo  
rumore»

«Ma non  
c'è  
nessun  
cane  
qui»

«Forse  
è  
fuori  
dalla  
porta»

Il cane, però, non sembra  
aver visto nessuno e  
continua a latrare.



«Ma non  
c'è  
nessun  
cane  
qui»

Il cane, però, non sembra  
aver visto nessuno e  
continua a latrare.



«Ma non  
c'è  
nessun  
cane  
qui»

«Forse  
è  
fuori  
dalla  
porta»



«È stato  
il cane  
che ha  
fatto  
questo  
rumore»

«Ma non  
c'è  
nessun  
cane  
qui»



«Forse  
è  
fuori  
dalla  
porta»

«Ma non  
c'è  
nessun  
cane  
qui»



«È stato  
il cane  
che ha  
fatto  
questo  
rumore»

«Ma non  
c'è  
nessun  
cane  
qui»

«Forse  
è  
fuori  
dalla  
porta»

«Ma non  
c'è  
nessun  
cane  
qui»



«È stato  
il cane  
che ha  
fatto  
questo  
rumore»

«Ma non  
c'è  
nessun  
cane  
qui»

«Forse  
è  
fuori  
dalla  
porta»



«È stato  
il cane  
che ha  
fatto  
questo  
rumore»

«Ma non  
c'è  
nessun  
cane  
qui»

«È stato il cane che ha fatto questo rumore»

**THEY'RE HERE!**

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

LET'S GET THE  
WATER!  
THEY'RE HERE!

**IT'S HERE!**

IT'S HERE!  
IT'S HERE!  
IT'S HERE!

**THEY'RE HERE!**

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

**IT'S HERE!**

IT'S HERE!  
IT'S HERE!  
IT'S HERE!

**THEY'RE HERE!**

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

**IT'S HERE!**

IT'S HERE!  
IT'S HERE!  
IT'S HERE!

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

**THEY'RE HERE!**

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!  
THEY'RE HERE!

Later, with the guests, she learned how popular she & her party were!



BARBARA: "I'm so glad you're here!"

MAN: "It's so nice to see you here, too!"

Barbara learned how popular she & her party were!



BARBARA: "I'm so glad you're here!"

MAN: "It's so nice to see you here, too!"

Barbara learned how popular she & her party were!



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MAN: "It's so nice to see you here, too!"

Barbara learned how popular she & her party were!



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Barbara learned how popular she & her party were!



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Barbara learned how popular she & her party were!



BARBARA: "I'm so glad you're here!"

MAN: "It's so nice to see you here, too!"

MAN: "It's so nice to see you here, too!"

Barbara learned how popular she & her party were!



MAN: "It's so nice to see you here, too!"

MAN: "It's so nice to see you here, too!"

Barbara learned how popular she & her party were!



MAN: "It's so nice to see you here, too!"

MAN: "It's so nice to see you here, too!"

THE GAME BEGINS!



LATER



THE MAN IN THE BROWN SUIT IS WINNING!



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They can't see the submarine  
because it's so low in the water.  
It's invisible to the eye.



Look! The submarine  
is so low in the water  
it's invisible to the eye.



Look! The submarine  
is so low in the water  
it's invisible to the eye.

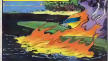
Look! The submarine  
is so low in the water  
it's invisible to the eye.



The submarine is so low  
in the water it's invisible  
to the eye.



The submarine is so low  
in the water it's invisible  
to the eye.



Look! The submarine  
is so low in the water  
it's invisible to the eye.



Look! The submarine  
is so low in the water  
it's invisible to the eye.



Look! The submarine  
is so low in the water  
it's invisible to the eye.







The island's finest beach is just a few minutes' drive from the lighthouse. It's a beautiful, sandy beach with a swimming pool and a view that's simply unbeatable.



It's a beautiful beach, isn't it?

Yes, it is.



Remember, the lighthouse is just a few minutes' drive from the beach. It's a beautiful, sandy beach with a swimming pool and a view that's simply unbeatable.

Remember, the lighthouse is just a few minutes' drive from the beach. It's a beautiful, sandy beach with a swimming pool and a view that's simply unbeatable.



It's a beautiful beach, isn't it?

Yes, it is. It's a beautiful, sandy beach with a swimming pool and a view that's simply unbeatable.



Remember, the lighthouse is just a few minutes' drive from the beach. It's a beautiful, sandy beach with a swimming pool and a view that's simply unbeatable.

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It's a beautiful beach, isn't it?

Yes, it is.





**Not at the wedding.**



But we can't have the wedding at home. Dad says we must have it at home.

There's nothing wrong with having it at home. It's just a matter of where you want it.

The wedding must be at home. It's the only way to make it work.



Right, we can't have the wedding at home. Dad says we must have it at home. It's the only way to make it work.

Anything can be done. We'll have the wedding at home. It's the only way to make it work.

**Exaggeration and a woman**  
The man in the suit is a woman. She's the only one who can make it work. It's the only way to make it work.



That's right. It's the only way to make it work.



**The woman in the yellow dress**  
The woman in the yellow dress is the only one who can make it work. It's the only way to make it work.

That's right. It's the only way to make it work.

There's nothing wrong with having it at home. It's just a matter of where you want it.



**That's the way to make it work**  
That's the way to make it work. It's the only way to make it work.

That's right. It's the only way to make it work.

There's nothing wrong with having it at home. It's just a matter of where you want it.

That's right. It's the only way to make it work.



That's right. It's the only way to make it work.



**The woman in the yellow dress**  
The woman in the yellow dress is the only one who can make it work. It's the only way to make it work.

That's right. It's the only way to make it work.

There's nothing wrong with having it at home. It's just a matter of where you want it.

**The woman in the yellow dress**  
The woman in the yellow dress is the only one who can make it work. It's the only way to make it work.

That's right. It's the only way to make it work.

There's nothing wrong with having it at home. It's just a matter of where you want it.



### THE GREAT ESCAPE



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